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4. E. A. Lytkin, head of Soviet Export Films, started negotiations with the Chinese Export-Import Control Board on 5 June 1948 regarding the increase of imports of Soviet films to China from 3 films per month to 5. In a special report submitted by Asia Films of China to the Chinese Government it was pointed out that the Soviet Government has not made any remittances to the USSR for these films and the increase of the imports will make no difference. At the same time it was suggested that the increase of imports of Soviet films will permit the USSR to carry out larger purchases of tea from China, which will only act to improve the

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foreign trade and exports of China. It is not known what the answer of the Central Government was; however, the Soviets are permitted to import four films a month into China while a special quota is being worked out. In addition, if the USSR does not import its quota during a given month, the deficit can be made up the following month. The Chinese Government reserves the right to censor films and requests that films shown free of charge be shown only to Soviet people by Soviet organizations.

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5. While the Soviet ship ARGUN was in port in Shanghai, the captain conferred with Shanghai Torgpredstvo officials regarding money, food, etc. for the crew. The ARGUN left Shanghai for Vladivostok [REDACTED]

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6. [REDACTED] the Shanghai Torgpredstvo office plans to send two planes from Shanghai to Mukden with a total of 6 1/4 tons of rice, sugar, flour and macaroni. Foreign Minister Molotov requested in a formal letter to the Chinese Government that this be done.

7. [REDACTED] the Soviet ship ARGUN arrived in Shanghai from Yuzhno-Sakhalinsk with a cargo of paper. As of that date, the following Soviet ships were in Shanghai: KUIBISHEV, ARGUN, and KRASNY OKTOBER (Red October)

8. The Shanghai Soviet Consulate has given notice that there will be a replacement for the SMOLNY, which is being taken from the Shanghai-Vladivostok run for overhauling.

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